



November 17 - December 24

Veterans Bob Wallace and Phil Davis have a successful song-and-dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil's former army commander. With a huge tap numbers and a dazzling score featuring well-known standards including "Blue Skies," "I Love A Piano," "How Deep Is the Ocean" and the perennial title song, *White Christmas*.

SIGN UP FOR AN AUDITION TIME SLOT BY
SCANNING THE QR CODE BELOW:



LIVE AUDITIONS ARE MONDAY, SEPTEMBER 12TH FROM 12:00PM - 4:00PM

Rehearsals Begin: Monday, November 7th - Thursday, November 17th, 2022

Performances Begin: Thursday, November 17th, 2022

Closing Performance: Saturday, December 25th, 2022

Live Auditions from 12:00pm - 5:00pm
Monday, September 12th

Location:
Alhambra Theatre & Dining
12000 Beach Blvd
Jacksonville, FL 32246

12:00pm - 3:30pm

Singing Auditions

Please prepare two 16-32 bar contrasting Broadway Musical selections.
Accompanist will be provided. Please bring sheet music in the correct key.

3:30pm

Dance Call Auditions (Bring Tap Shoes)

All who plan on attending the dance call must sign-up for a vocal audition
time slot from 12:00pm - 3:30pm.

VIDEO SUBMISSIONS ARE DUE BY MONDAY, SEPTEMBER 12TH

You may submit your headshot, résumé, and a video audition that includes a short **tap dance** reel and two contrasting 16-bar cuts of any song to auditions@alhambrajax.com. Please include a dance reel or video submission that showcases your dance/movement skills, as well. If you have an interest in any specific role, please make sure to note that in your email or on your video.

Send video submissions to auditions@alhambrajax.com with the link to a YouTube, Vimeo, or other video-sharing service file.

YouTube: please make your video setting Public or Unlisted.

Vimeo: Please set the viewing settings to "Anyone" or "Only people with a password", and make sure to include the password.

PERFORMERS OF ALL ETHNICITIES, GENDER IDENTITIES, AND AGES, AS WELL AS PERFORMERS WITH DISABILITIES ARE ENCOURAGED TO SUBMIT MATERIALS.

CHARACTER BREAKDOWN

BOB WALLACE – (mid 30's to early 40's) – A major singing star, Bob is the guiding force behind the song and dance team of Wallace and Davis. He wears his fame easily, but has some trouble with social and romantic interactions. Despite occasional gruffness, he is a deeply kind and principled man who is searching for true love. Excellent singer with a crooning style who moves very well. Tap and Jazz. Baritone.

PHIL DAVIS – (mid 30's to early 40's) – The fun-loving song-and-dance partner of the team Wallace and Davis. An irrepressible clown, operator, and incorrigible ladies' man who is determined to see his friend happy, even if it requires scheming and outright deception. He has a boyish charm and sex appeal. Strong ballroom, jazz and tap-dancing needed. Baritone-tenor.

BETTY HAYNES – (mid-20's to late 30's) – Sensible, responsible half of the Haynes sisters act. Classic elegance. Destined to be a star, but hesitant to take the spotlight. Devoted to her sister. Hides a yearning for true love under a protective shell. Female singer of quiet beauty and charm with a rich chest mix and soprano extension. Must move well.

JUDY HAYNES – (mid-20's to mid 30's) – Younger, more ambitious and slightly scheming other sister. Wholesome and adorable, sexy and flirty. Strong jazz and tap dancer. Strong singer with a chest mix.

GENERAL HENRY WAVERLY – (late 50's to mid 60's) – Retired Army general with a curmudgeonly military exterior, adjusting to retired life in post WW II America. Precise and orderly, struggling to run the Inn in Vermont. A man of integrity. Underneath a warm compassionate man in need of family and love. With the exception of one line, can be a non-singing role.

MARTHA WATSON – (late 40's to mid-60's) – Once a Broadway star, now the General's housekeeper. The true force behind running the Inn. Very dry wit and frank with a wisecracking sense of humor. Big hearted, but unsentimental. Irrepressible meddler, believing she acts on everyone's best behalf. Strong singer and mover, Broadway belter.

SUSAN WAVERLY – (young girl 9 to 12 to play 9 years old) – The General's granddaughter. Lovable and outgoing. A bit precocious, but wise beyond her years. Gets bitten by the stage bug and is great at it. Excellent belt voice, must move very well.

RALPH SHELDRAKE/ENSEMBLE – (mid 30's to early 40's) – Jokester Army buddy of Bob and Phil's, now a major television executive. Fast talking, loud, brash New York professional with a good head on his shoulders.

RITA AND RHODA/ENSEMBLE – (mid 20's to early 30's) – Bob and Phil's two star chorus showgirls. Brash, sexy and fun. Perhaps not the brightest. Also double in the ensemble.

EZEKIEL FOSTER – (mid 40's to late 50's) – Practical, the ultimate laid back New Englander. A man of few words. Caretaker at the Inn. Takes life at a very very leisurely pace.

MIKE/ENSEMBLE – (mid 20's to late 30's) – Bob and Phil's Stage Manager. Can be overly dramatic and often hysterical, but gets the job done. Works to attempt a sense of control and order for the company. Doubles as Mr. Snoring Man, Winter Tourist.

ENSEMBLE (3 MALE/3 FEMALE)

Male and Female- (early 20's to mid 30's) (Vocal Ranges: Bass, Baritone, Tenor, Alto, Mezzo, Soprano) to play assorted speaking roles as well as being a strong singing ensemble. Strong in Ballroom, Jazz and Tap. Dance style is 1950's Hollywood movie musical style.