

OCTOBER 14<sup>TH</sup> - 31<sup>ST</sup>

11:15<sup>PM</sup>



PRODUCED AND DIRECTED BY:

SHAWN STROFF

In this cult classic, sweethearts Brad and Janet, stuck with a flat tire during a storm, discover the eerie mansion of Dr. Frank-N-Furter. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker and a creepy butler. Complete with sass from the audience, cascading toilet paper, and an array of other audience participation props, this deliberately kitschy rock 'n' roll sci-fi gothic musical is more fun than ever.

**REHEARSALS BEGIN:** MONDAY, OCTOBER 3<sup>RD</sup> - FRIDAY, OCTOBER 7<sup>TH</sup> FROM 10:00AM - 5:00PM  
**TECH REHEARSALS BEGIN:** MONDAY, OCTOBER 10<sup>TH</sup> - 3:00PM - 11:00PM  
TUESDAY, OCTOBER 12<sup>TH</sup> - WEDNESDAY, OCTOBER 12<sup>TH</sup> - 10:00AM - 5:00PM

**FULL TECH PERFORMANCES:** WEDNESDAY, OCTOBER 12<sup>TH</sup> & THURSDAY, OCTOBER 14<sup>TH</sup> - 11:15PM

**PERFORMANCES BEGIN:** FRIDAY, OCTOBER 14<sup>TH</sup>, 2022, SATURDAY, OCTOBER 15<sup>TH</sup>  
FRIDAY, OCTOBER 21<sup>ST</sup>, SATURDAY, OCTOBER 22<sup>ND</sup>  
THURSDAY, OCTOBER 27<sup>TH</sup>, SATURDAY, OCTOBER 28<sup>TH</sup>, SUNDAY, OCTOBER 29<sup>TH</sup>  
**CLOSING PERFORMANCE:** MONDAY, OCTOBER 31<sup>TH</sup>, 2022

(THURSDAY, OCTOBER 20<sup>TH</sup> & THURSDAY, OCTOBER 26<sup>TH</sup> MAY BE ADDED AT A LATER TIME)

### **VIDEO SUBMISSIONS ARE DUE BY JULY 25<sup>TH</sup>**

You may submit your headshot, résumé, and a video audition that includes a 1 minute monologue, two contrasting 16-bar cuts of any song to [auditions@alhambrajax.com](mailto:auditions@alhambrajax.com). Please include a dance reel or video submission that showcases your dance/movement skills, as well. If you have an interest in any specific role, please make sure to note that in your email or on your video.

Send video submissions to [auditions@alhambrajax.com](mailto:auditions@alhambrajax.com) with the link to a YouTube, Vimeo, or other video-sharing service file.

YouTube: please make your video setting Public or Unlisted.

Vimeo: Please set the viewing settings to "Anyone" or "Only people with a password", and make sure to include the password.

**Performers of all ethnicities, gender identities, and ages, as well as performers with disabilities are encouraged to submit materials.**

## **CHARACTER BREAKDOWN**

### **THE ROLES OF FRANK-N-FURTER, COLUMBIA, AND THE NARRATOR HAVE BEEN CAST.**

#### **RIFF-RAFF (A HANDYMAN)**

Brother/lover of Magenta and a disgruntled, Transylvanian underling of Dr. Frank-n-Furter, Riff-Raff eventually overthrows his master in order to return to his home planet. Vocal: Rock Tenor.

#### **BRAD MAJORS (A HERO)**

A straight-laced man from Denton, Brad Majors is attempting to visit his old mentor, Dr. Everett V. Scott, with his new fiancée, Janet Weiss, when he stumbles upon Frank-n-Furter's castle. Vocal: Baritone/Tenor. Must be comfortable in nothing but briefs on stage.

#### **JANET WEISS (A HEROINE)**

A simple-minded, naive, and innocent girl at the onset of the film, Janet Weiss "gives herself over to absolute pleasure" at the castle, despite her recent engagement to Brad Majors. Must be comfortable with wearing undergarments only on stage.

#### **DR. EVERETT V. SCOTT (A RIVAL SCIENTIST) / EDDIE (EX DELIVERY PERSON)**

Dr. Everett Scott, mentor of Brad and Janet and uncle of Eddie, wanders into the castle in search of his nephew and serves as the scientific voice of reason. Eddie from birth is a rotten egg, perpetually finding trouble. He is implied to have had sexual relations with both Dr. Frank-n-Furter and Columbia and seems to have no sense of control or sanity.

#### **MAGENTA (A DOMESTIC)**

Sister and lover of Riff-Raff, Magenta serves as a maid under Frank-n-Furter and returns at the conclusion of the movie to Transylvania. Vocal: Rock Belt.

#### **ROCKY (A SEXY CREATION)**

Created from scratch in the strange laboratory of Dr. Frank-n-Furter, Rocky Horror came into the world simply to serve as a plaything for his creator. Designed to be blonde, dreamy, and statuesque, Rocky's knowledge of the world is limited to the purely lustful and sexual. Vocal: Bariton/Tenor. Must be comfortable in nothing but briefs on stage.

#### **PHANTOMS (2)**

These two are part of the Transylvanian ensemble.