



*September 29 - November 6*

GHOST THE MUSICAL – Adapted from the hit film by its Academy Award-winning screenwriter, Bruce Joel Rubin, GHOST THE MUSICAL follows Sam and Molly, a young couple whose connection takes a shocking turn after Sam’s untimely death. Trapped between two worlds, Sam refuses to leave Molly when he learns she is in grave danger. Desperate to communicate with her, he turns to a storefront psychic, Oda Mae Brown, who helps him protect Molly and avenge his death.

**LIVE AUDITIONS ARE MONDAY, JUNE 20<sup>TH</sup> FROM 11:00AM - 5:00PM**

**Rehearsals Begin:** Monday, September 19<sup>th</sup> - Thursday, September 29<sup>th</sup>, 2022

**Performances Begin:** Thursday, September 29<sup>th</sup>, 2022

**Closing Performance:** Sunday, November 6<sup>th</sup>, 2022

We rehearse from 9:00am - 5:00pm Monday-Saturday the first week.  
The following week is tech week and rehearsal times vary between 12:00pm -11:30pm.

**VIDEO SUBMISSIONS ARE DUE BY MONDAY, JUNE 20<sup>TH</sup>**

You may submit your headshot, résumé, and a video audition that includes a 1 minute monologue, two contrasting 16-bar cuts of any song to [auditions@alhambrajax.com](mailto:auditions@alhambrajax.com). Please include a dance reel or video submission that showcases your dance/movement skills, as well. If you have an interest in any specific role, please make sure to note that in your email or on your video.

Send video submissions to [auditions@alhambrajax.com](mailto:auditions@alhambrajax.com) with the link to a YouTube, Vimeo, or other video-sharing service file.  
YouTube: please make your video setting Public or Unlisted.

Vimeo: Please set the viewing settings to “Anyone” or “Only people with a password”, and make sure to include the password.

**PERFORMERS OF ALL ETHNICITIES, GENDER IDENTITIES, AND AGES, AS WELL AS PERFORMERS WITH DISABILITIES ARE ENCOURAGED TO SUBMIT MATERIALS.**

**CHARACTER BREAKDOWN (13 ACTORS: 6M, 7F)**

**Note: Where race or ethnicity are not indicated, that character can be of any race or ethnicity.**

**SAM WHEAT** (Male)

**MOLLY JENSEN** (Female)

**ODA MAE BROWN** (BIPOC Female)

**CARL BRUNER** (Male)

**SUBWAY GHOST/ORLANDO JONES/ENSEMBLE** (Male)

**WILLIE LOPEZ/ENSEMBLE** (BIPOC Male)

**CLARA/ORTISHA JONES/FIRST NUN/ENSEMBLE** (BIPOC Female)

**LOUISE/OFFICER WALLACE/ENSEMBLE** (Female)

**MRS. SANTIAGO/BANK OFFICER/SECOND NUN/ENSEMBLE** (Female)

**HOSPITAL GHOST/LIONEL FERGUSON/ENSEMBLE** (Male)

**MALE ENSEMBLE/SAM UNDERSTUDY/CARL UNDERSTUDY** (Male)

**FEMALE ENSEMBLE/MOLLY UNDERSTUDY** (Female)

**FEMALE ENSEMBLE/ODA MAE UNDERSTUDY/CLARA/ORTISHA JONES UNDERSTUDY** (BIPOC Female)

### **Ghost, the Musical & Grumpy Old Men**

**Live Auditions from 11:00am - 5:00pm**

Monday, June 20<sup>th</sup>

Location:  
The Alhambra Theatre & Dining  
12000 Beach Blvd  
Jacksonville, FL 32246

**11:00am - 4:00pm**

**Vocal Auditions**

Please prepare two 16-32 bar contrasting Broadway Musical selections.  
Accompanist will be provided. Please bring sheet music in the correct key.

**4:00pm**

**Dance/Movement Callbacks**