



One of show business’s most classic and beloved tales, 42nd Street tells the story of Peggy Sawyer, a talented young performer with stars in her eyes who gets her big break on Broadway. Peggy’s rise from showgirl to star is the stuff of show business dreams. 42nd Street is full of crowd-pleasing tap dances, popular musical theatre standards, and show-stopping ensemble production numbers.

LIVE AUDITIONS ARE MONDAY, MARCH 7TH FROM 1:00PM - 5:30PM

Rehearsals Begin: Monday, May 2nd - Thursday, May 12th, 2022
Performances Begin: Thursday, May 12th, 2022
Closing Performance: Sunday, June 12th, 2022

VIDEO SUBMISSIONS ARE DUE BY MONDAY, MARCH 7TH

You may submit your headshot, résumé, and a video audition that includes a 1 minute monologue, two contrasting 16-bar cuts of any song to auditions@alhambrajax.com. Please include a dance reel or video submission that showcases your dance/movement skills, as well. If you have an interest in any specific role, please make sure to note that in your email or on your video.

Send video submissions to auditions@alhambrajax.com with the link to a YouTube, Vimeo, or other video-sharing service file. YouTube: please make your video setting Public or Unlisted.

Vimeo: Please set the viewing settings to “Anyone” or “Only people with a password”, and make sure to include the password.

PERFORMERS OF ALL ETHNICITIES, GENDER IDENTITIES, AND AGES, AS WELL AS PERFORMERS WITH DISABILITIES ARE ENCOURAGED TO SUBMIT MATERIALS.

CHARACTER BREAKDOWN

PEGGY SAWYER
Female, 20s (Vocal Range: Mezz/Belt) She’s an extraordinary tap dancer who can sing like a Broadway leading lady and play the ingenue believably.

JULIAN MARSH
Male, 30-40 (Vocal Range: Baritone/Tenor) A powerful and charismatic actor to play a successful Broadway director. Baritone up to an Ab.

DOROTHY BROCK
Female, 40-50 (Vocal Range: Alto/Belt) a genuine Broadway Star with a capital "S"; very elegant; must move well and possess a strong sense of comic timing; low alto to low Eb.

BILLY LAWLOR
Male, 20-30s (Vocal Range: Tenor) extraordinary tap dancer who can sing like an angel and still play "the juvenile" believably; soaring tenor.

MAGGIE JONES
Female, 40-50s (Vocal Range: Alto/Belt) half of the writing duo; must sing and move well and be able to play comedy with great warmth and charm; character alto.

BERT BARRY
Male, 40s - 50s (Vocal Range: Baritone) half of the writing duo; must sing and move well and be able to play comedy with vaudeville timing; character baritone.

ABNER DILLION
Male, 40s - 60s (Vocal Range: Bass/Baritone) character role; the stars "sugar daddy" from Oklahoma; ability to sing a help but not necessary.

ANYTIME ANNIE
Feale, 20s -30s (Vocal Range: Alto/Belt) one of the girls in the "chorus;" must be a first rate tap dancer and natural comedienne; big belt.

PAT DENNING
Male, 40-50 (Vocal Range: Baritone) a handsome vaudeville performer down on his luck; Dorothy Brock's true love; baritone.

ANDY LEE
Male, 20s - 40s (Vocal Range: Bari-Tenor) the dance director of the show; must be a first rate tap dancer; bari-tenor.

ENSEMBLE (5 MALE/5 FEMALE)
Male and Female, 16 - 30 (Vocal Ranges: Bass, Baritone, Tenor, Alto, Mezzo, Soprano) young, energetic, and charismatic tap dancers with broad vocal range. Note: Several smaller roles and understudies will be cast from the ensemble.

Live Auditions from 1:00pm - 5:30pm
Monday, March 7th

Location:
Florida Ballet
10131 Atlantic Blvd
Jacksonville, FL 32225

1:00pm - 3:30pm

Singing Auditions

Please prepare two 16-32 bar contrasting Broadway Musical selections.
Accompanist will be provided. Please bring sheet music in the correct key.

3:30pm

Dance Call Auditions (Bring Tap Shoes)
Vocal Callbacks will be held after the dance call

Please prepare two 16-32 bar contrasting Broadway Musical selections.
Accompanist will be provided. Please bring sheet music in the correct key.