



February 17 - March 13

The Play That Goes Wrong follows the antics of the Cornley Polytechnic Drama Society, who are trying their very best to stage a production of a 1920s murder mystery. As the show's title might suggest, this is not as easy as it sounds with everything that can go wrong doing just that.

REHEARSALS BEGIN: WEDNESDAY, FEBRUARY 2ND - THURSDAY, FEBRUARY 17TH

PERFORMANCES BEGIN: THURSDAY, FEBRUARY 17TH, 2021

CLOSING PERFORMANCE: SUNDAY, MARCH 13TH, 2021

VIDEO SUBMISSIONS ARE DUE BY JANUARY 3RD

You may submit your headshot, résumé, and a video audition that includes a 1 minute monologue, two contrasting 16-bar cuts of any song to auditions@alhambrajax.com. Please include a dance reel or video submission that showcases your dance/movement skills, as well. If you have an interest in any specific role, please make sure to note that in your email or on your video.

Send video submissions to auditions@alhambrajax.com with the link to a YouTube, Vimeo, or other video-sharing service file. YouTube: please make your video setting Public or Unlisted.

Vimeo: Please set the viewing settings to "Anyone" or "Only people with a password", and make sure to include the password.

Performers of all ethnicities, gender identities, and ages, as well as performers with disabilities are encouraged to submit materials.

CHARACTER BREAKDOWN

ANNIE

(Female, 23 - 35) Has the biggest journey of any of our characters. When the stage manager cannot bear to be on stage any longer she steps in. Initially terrified by acting, she is willing to kill for it by the end of the play. Her initial terror turns to joy, and then to fury. She starts small, but grows and grows.

TREVOR

(Male, 25 - 35) The play's lighting and sound operator. He simply wants to get on with the show. Curmudgeonly and doesn't care for actors. He is easily distracted and does many things he shouldn't, including engaging with the audience. When things go really sideways he is forced to act in the play. He hates acting.

JONATHAN

(Male, 25 - 35) Attractive, model type. A bit bland. Enjoys being seen as a James Bond type. Excited and having fun, but not naïve. He technically has to drive the show. He cares about the play, but not to the same extent as the others. Very physical role.

MAX

(Male, 25 - 35) He has never been on stage before. He learned his lines and does exactly what he's told to do. He has zero connection with any of the actors, but when he gets a laugh he breaks the 4th wall and engages with the audience. Childlike and naïve. His mistakes are fundamental. He doesn't think anything through, just looks for approval.

SANDRA

(Female, 23 - 32) She is vain and possess a huge ego. Wants to be loved. Has ambitions to go to Hollywood and will hurt anyone standing in the way of what she wants, but is smart enough to stay on the good side of someone who can help her (like the director). You know the type. The stakes are high for her. Very physical role.

DENNIS

(Male, 25 - 35) He has no real desire to be involved in the theatre, he just wants to make friends (of which he has none). He believes if he does well in the show, he will be more successful socially. Laughter from the audience is agony for him. He may be slightly oblivious, but understands when he gets things wrong. The laughter is a personal tragedy.

ROBERT

(Male, 25 - 35) Wants to be Richard Burton, as evidenced by his declamatory style. He is, however, not a parody of a bad actor. He is unaware of others around him. He does not feel badly when things go wrong and never learns from his mistakes There is a power struggle between Robert and Chris to be president of the Cornley Poly Drama Society (a position that matters a great deal to Robert). Seeking an actor with real vocal power.

CHRIS

(Male, 25 - 35) High status clown. Rigid, uptight, everything really matters. He is the director of the show and this is the biggest day of his life. Everything is riding on this. It is a nerve wracking and exciting night. His pain is evident and every time someone laughs the pain deepens. Asexual.