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Addams Family
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Brock Allen Scudder's Christmas Carole
November 22 - December 24

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A CHRISTMAS STORY

A play in two acts by

Philip Grecian

Based on the Motion Picture

A Christmas Story

1983 Turner Entertainment Co.,
Distributed by Warner Bros.

Written by

Jean Shepherd,
Leigh Brown
and Bob Clark

and

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by Jean Shepherd

Produced and Directed

by

Tod Booth*

Set Designers

Dave Dionne & Ian Black

Costume Designers

Camala Pitts & Dorinda Quiles

Sound Design

Linnay Bennett

Properties

Patti Eyler*

Lighting Design

Tobias Evans

Stage Manager

Shain Stroff*

Presented by special arrangement with THE DRAMATIC PUBLISHING COMPANY, INC., of Woodstock, Illinois.

Tod Booth is a member in good standing of the Stage Directors and Choreographers,
New York City.

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12000 Beach Blvd. | Jacksonville, FL 32246 | (904) 641-1212
Alhambra Season Partners & Guests,

Seven years ago we officially re-opened the Alhambra with *Christmas Carole*. In seven years a lot has changed - and seemingly all for the better. I cannot walk down these halls without thinking about the smiles, laughter, songs and friendships that I have experienced here. As we celebrate the holidays, I think of the greatest gift of all: the people around me. This theater - this experience - has deeply changed my life, and I am forever thankful for that gift.

As the Alhambra moves into its next half-century, my gift back is to make sure that it someday (without most of us certainly), will celebrate its 100th anniversary. For now, we will celebrate her 50th and kick off our 8th season at the helm.

I am beyond excited to usher in, for the first time, *A Christmas Story*. Can you count the number of times you've seen the movie? Recited the lines? Said to someone, "you'll shoot your eye out!" It's an endearing and engaging show, and this cast performs it to perfection. You are among the fortunate few who get to see this show as it is competely sold out.

Join us for a New Year's Eve party that will make others around town envious - all the way from Las Vegas *The Piano Man Tribute*, featuring the music of Billy Joel, Elton John and Jerry Lee Lewis. Next, we'll kick off our 50th anniversary with the first show ever produced at the Alhambra, *Come Blow Your Horn* with a special price of two tickets for just $50. We will welcome Dawn Wells from "Gilligans Island" to star in *Steel Magnolias* and Morgan Fairchild will grace the stage in *Dixie Swim Club*. A year from now we will even bring back our very own Tony Triano in a special anniversary presentation of *Christmas Carole*. All through the year we'll announce other surprises, so stay tuned!

And, of course, the best way to stay tuned is by being a Season Partner. You'll receive advance notice on all of our events and shows, plus the best value on tickets and early seat selection priority. Maybe most importantly, you won't have to worry about getting seats for next year's Christmas show!

Thank you, as always, for being here. This is a joyful time on so many levels and I am thrilled to share this time with you.

Regards,

Craig
COME BLOW YOUR HORN
January 4 - January 22

We are thrilled to announce the return of the very first production ever performed at the Alhambra! This Neil Simon classic follows Buddy as he leaves his family home and heads to New York City to stay with his brother Alan, who is living the bachelor life as a ladies’ man of the early 60s. Much to Buddy and Alan’s surprise, Alan discovers that he is having surprisingly real feelings for a lady he is seeing. This is a limited run and not included in the Season Partner packages, so order your tickets today.

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                                  Joey Nicholas, Paul Nickas  
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Marketing Coord./Stagelight Design.......Hannah Johnson  
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**Production Staff**

Producer, Director.......................................................Tod Booth*  
Stage Manager........................................................Shain Stroff*  
Technical Director, Designer................................Dave Dionne  
Set Designer............................................................Ian Black  
Costume Designers.................Camala Pitts, Dorinda Quiles  
Lighting Designer................................................Tobias Evans  
Assistant to the Stage Manager.........................Joe Mahoney  
Sound Designer/Operator................................Linnay Bennett  
Properties...............................................................Patti Eyler*  
Deckhand..........................................................Travis Gerald Young  
Wardrobe Supervisor.................................Victoria Green  
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A Play in Two Acts

The Place: Hohman, Indiana
The Time: Christmas past and present

Cast of Characters

Ralph (as an adult).........................................................Ethan Paulini*
Ralphie Parker............................................................Oliver Carson
Mother.................................................................Jazmin Gorsline*
The Old Man..........................................................Robert Herrle*
Randy.................................................................Harrison Davey
Miss Shields..........................................................Alexia Adcock-Stanford*
Flick.....................................................................Johnny Warren
Schwartz...............................................................Vincent Scaramuzzi
Esther Jane Alberry...............................................Sophia Feagins
Helen Weathers.....................................................Dakota Burton
Scut Farkus.............................................................Kaden Quiles

Adult Understudies

Ralph/The Old Man................................................Tod Booth*
Mother/Miss Shields.............................................Lisa Valdini*

Children Understudies

Ralphie/Randy............................................................Oliver Akridge
Esther Jane/Helen...................................................Tatum Matthew
Flick/Scut..............................................................Vincent Scaramuzzi
Schwartz...............................................................Johnny Warren
Boy Cover/Swing...................................................Jacob Otzel

*denotes members of Actors’ Equity Association

Actors’ Equity Association
Actors’ Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiate wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.
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Ethan Paulini* RALPH (ADULT)
Ethan Paulini is a New York based actor, director, choreographer, writer and educator and is ecstatic to be back at Alhambra where he previously appeared in Alfred Hitchcock’s 39 Steps. Credits include New York and regional theatre, national tours, commercial, television and feature film. Favorites include Elf, Spelling Bee, The Who’s Tommy, The Full Monty, Nevermore. Creator of the hit-show Mama and Her Boys. As a director and choreographer, he has directed plays and musicals all over the country. He is the founder of YOU, Inc. and the Ethan Paulini Career and Acting Coaching Studio (#ethancoaches), which boasts over 150 clients represented on Broadway, and in TV and film. More information at www.EthanPaulini.com Dedicated to the memory of his mother, Deirdre.

Oliver Carson RALPHIE PARKER
Oliver is thrilled to be making his professional debut at the Alhambra. He's a fourth grader at Palmer Catholic Academy and has performed at Atlantic Beach Experimental Theater (ABET), Players by the Sea and in The Nutcracker, as well as in some commercials. When not performing he loves reading, riding his bike and body surfing. He'd like to thank the cast and crew, a special thanks to Mr. Booth for this wonderful opportunity and Ms. Jocelyn for making acting so much fun, and to family and friends for their love and support!

Jazmin Gorsline* MOTHER
Jazmin is grateful to return to Jacksonville and the Alhambra, where she was previously seen as Eliza in My Fair Lady and Laurey in Oklahoma!. She just finished a year in Hamburg, Germany, performing the role of Christine Daae in Love Never Dies, Andrew Lloyd Webber's sequel to Phantom of the Opera. Other past performances include the Cameron Mackintosh National Tour of My Fair Lady, Carnival! at The Kennedy Center, and regional productions of Fiddler on the Roof (Hodel), Guys and Dolls (Sarah Brown), Carousel (Julie), Les Miserables (Cosette), and Light In The Piazza (Clara). She is originally from Vancouver, Washington, and has a Master's in Vocal Performance from Eastman School of Music. www.JazminGorsline.com
UPCOMING PRODUCTIONS

Christopher Durang’s
Mrs. Bob Cratchit’s Wild Christmas Binge
A Farcical Parody of A Christmas Carol

December 2 - 17

Sarah Ruhl’s
Eurydice
A contemporary adaptation of
Orpheustold through the eyes of its heroine.

January 6 - 21

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Robert Herrle* THE OLD MAN
Mr. Herrle (pronounced hurley) returns to the Alhambra for the first time in fourteen seasons. During the 2002 show season, he played the role of Rev. David Lee in The Foreigner and the Irish Cop Wacky McCracken and Congressman Hull, in Annie, which was directed by Tod Booth, Jr. Originally from New York, Robert now calls Orlando home, and makes frequent artistic stops in the Midwest, New England and south Florida. Currently he performs the role of the Wandkeeper, Mr. Olivander, for Harry Potter in the wand pairing show at Universal Studios, Orlando. Mr. Herrle also does film, model & stage management work.

Harrison Davey RANDY
Harrison is seven years old and in the second grade. He is thrilled to be returning to the Alhambra stage for his fourth production. He was most recently seen as Chip in Beauty and the Beast. Harrison loves to dance and takes Irish, ballet, tap, jazz, acro and hip-hop. He also loves to play basketball and draw. Harrison would like to thank Tod and everyone at the Alhambra for this opportunity. He appreciates his parents, three sisters, and dance teachers for all of their support.

Alexia Adcock-Stanford* MISS SHIELDS
Alexia is delighted to be back at the Alhambra after last being seen in Big River. A native of Palm Beach Gardens, Florida, she attended Texas Christian University on a ballet scholarship where she earned a Bachelor of Fine Arts, and Jacksonville University where she earned her Master of Fine Arts degree in Choreography. She's a Level I/II Elemental Body Alignment System Instructor, art teacher at Grace Lutheran School, Program Advisor for Atlantic Beach Elementary Fuel Up 2 Play 60 and writes grants to fund programs that encourage healthy eating and physical activity. She's directed, produced and starred in shows with kids for as long as she can remember- so this role is just not that far from the truth! Thank you to Tod for another chance to stretch her talents. LOVE=Richard+Erol+Xander+Luna. Credits include: 9 to 5, Anything Goes, West Side Story, Cinderella, Cabaret, Sweet Charity and more.
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Johnny Warren **FLICK**
Johnny Warren is a sixth grader attending Landrum Middle School in Ponte Vedra Beach, Florida. Johnny has been involved in theatre since first grade, playing in numerous all-children casts at both Atlantic Beach Experimental Theatre (ABET) and Players by the Sea. He most recently starred as Warner in *Legally Blonde, Jr.* and as Mayor of Munchkinland in Jason Wood’s production of *The Wizard of Oz*. For the last three years Johnny has participated in Alhambra Theatre’s summer camp program playing Hansel in *Princess Whatsername*, Star Guy in *Adventures of a Comic Book Artist* and Bob in *Twinderella*. He will also participate in the APEX Theatre Studio musical number *Horrible Children* this December. Johnny enjoys playing video games and producing videos for his Youtube channel. He is very excited to play Flick in *A Christmas Story* and hopes that his tongue doesn’t get too sore. He would like to thank Ms. Lisa and Mr. Tod for noticing him and giving him this awesome opportunity!

Vincent Scaramuzzi **SCHWARTZ**
Vincent is 12 years old and is very excited to be making his acting debut in *A Christmas Story*! He is currently a seventh grader at Mandarin Middle School in Jacksonville, Florida, and has been interested in acting since the beginning of sixth grade when he found out about drama club. In his free time, he enjoys drawing and reading.

Dakota Burton **HELEN**
Dakota Burton is extremely excited to play the role of Helen in her first performance at the Alhambra. Dakota is a 10-year-old Jacksonville native currently in the fifth grade where her favorite subjects are art and math. Dakota takes classes locally for piano, voice, music theatre, and art. She has appeared in the ensemble of the last two productions at Theatre of Jax summer camp. She has also performed at The Performer’s Academy and in her church’s local productions. Dakota would like to thank God for giving her strength and courage and her family and friends for their love and support. She would also like to thank director Tod Booth for giving her this amazing opportunity.
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Sophia Feagins **ESTHER**
Sophia Feagins is nine years old and is so excited about her debut at the Alhambra. She was last seen in this summer’s Camp Theatre Jacksonville Revival. In addition to acting, she enjoys singing and playing violin and piano. Sophia would like to thank her mom, dad, sister Lucy and her grandparents for all of their support!

Kaden Quiles **SCOT FARKUS**
Kaden Quiles is excited about his debut at the Alhambra Theatre. Kaden is a 7th grader at Fletcher Middle School, where he was last seen in the production of *You’re A Good Man, Charlie Brown*. Kaden loves riding fast roller coasters, traveling and skateboarding. He would like to thank his family for their love and support. Jessica & Patti for their guidance and encouragement; and Tod Booth for giving him the opportunity to be a part of such a wonderful production.

Shain Stroff* **STAGE MANAGER**
Shain recently closed a very successful production of *The Drowsy Chaperone* at Stages, Saint Louis. He was last seen on the Alhambra stage in 2015 as Lord Evelyn Oakleigh in *Anything Goes*. Previous Alhambra credits include: *Christmas Carole, 9 to 5, The Drowsy Chaperone, White Christmas, South Pacific* and Ronald Dahl’s *Willy Wonka*. This is Shain’s 17th year working professionally across the nation and abroad, and he now resides in Jacksonville, Florida.

Tod Booth* **PRODUCER/DIRECTOR**
After 53 years in the business (30 years in Jacksonville) and the continued support of his artistic staff and management of the Alhambra - Tod continues to live his dream!
The YMCA of Florida’s First Coast has relocated the Arlington YMCA to the Boleros Cultural Arts Center at 10131 Atlantic Boulevard in Jacksonville.

The new YMCA location on Atlantic is quadruple the space of the prior facility on Merrill Road, and allows the Arlington YMCA to offer new programming in the areas of youth development, healthy living and social responsibility. Renovations to the facility were made in order to fully utilize the space, including new signage to mark the location.

The Arlington YMCA’s family program center remains based at 8301 Fort Caroline Road, while the wellness center relocated from Merrill Road to the new facility on Atlantic Boulevard.

The Arlington YMCA continues the tradition started by Boleros in offering rehearsal space for Alhambra Theatre and Dining. Join us in welcoming the YMCA to their new facility, and thanking them for supporting the Alhambra.
SUNDAYS AT 9PM ON WJCT-TV
Join us at the Alhambra on December 31 for an amazing evening of music, food, dancing and friends!

Featuring The Piano Men Tribute - a Las Vegas-style concert show featuring the music of Elton John, Billy Joel and Jerry Lee Lewis, plus dancing all night to the live music of Crescendo Amelia Big Band and the culinary magic of Executive Chef DeJuan Roy.
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